1096 REVELATION. XI.   
 AUTHORIZED VERSION.   
 AUTHORIZED VERSION REVISED.   
   
 of the wall of it was jasper: and the was of jasper: and the   
 city, pure gold, like unto clear glass. city was of pure gold, like   
 @Isa.liv. 194 And the foundations of the wall unto clear glass. 19 And   
 of the city were adorned with every the foundations of the wall   
 precions stone. The first founda- of the city were garnished   
 tion was jasper; the second, sap- with all manner of precious   
 phire; the third, chalcedony; the stones. The first founda-   
 fourth, emerald; 2°the fifth, sar- tion was jasper; the se-   
 cond, sapphire the third,   
 a chalcedony ; the fourth,   
 donyx; the sixth, sardius; the an emerald; "the fifth,   
 seventh, chrysolith; the eighth, sardonya ; the sixth, sar-   
 beryl; the ninth, topaz; the tenth, dius; the seventh, chryso-~   
 lyte; the eighth, beryls   
 chrysoprasus ; the eleventh, jacinth ; the ninth, a topaz; the   
 the twelfth, amethyst. #! And the tenth, a chrysoprasus; the   
 twelve gates were twelve pearls; eleventh, a jacinth; the   
 every several gate was of one pearl: twelfth, an amethyst,   
 eand the street of the city was pure 4nd the twelve gates   
 ech xii.2, were twelve pearls; every   
 several gate the street one   
   
 measure, men and angels use the same. donyx (Exod. xxxix. 11; Ezek. xxviii. 18;   
 As to the height thus given, it may perhaps garnet. Pliny deseribes it as “of   
 be observed that the height of Solomon’s the colour of the flesh under a finger-   
 porch, the highest part his temple, was nail.” The ancient versions and Jose-   
 120 cubits, 2 Chron. iii. 4, the general phus call it onyx), the sixth, sardius (ch,   
 height of his temple, 30 cubits, 1 Kings 3, note), the seventh, chrysolith (Ezek.   
 vi. 2). xxviii, 13, where Josephus thus renders   
 18273 Material, and farther deserip- the word which in A.V. is “beryl.” The   
 tion of the city, And the building-work stone at present so called is pale green,   
 of the wall of it [was] jasper (ch. iv. 3, transparent, and erystallized, with shifting   
 note), and the city [was] pure gold like to But the ancient ehrysoliths are   
 pure glass (ic. ideal gold, transparent, ds by Pliny as translucent with   
 such as no gold is here, but snrpassing it golden rays, and have been supposed the   
 in splendour). The foundation-stones of same as our topaz: or by some, as amber),   
 the wall of the city (sce above, ver. 14) the eighth, beryl (Exod. xxiv. 10, where it   
 [were] adorned with every precious stone sapphire” inthe A.V. Itissaid to have   
 (not that the stones were merely set on the been pure sea-green), the ninth, topaz   
 foundations, but that the foundations bes it as transparent, shining   
 themselves consisted of them: sce below, with golden light. But Pliny says that it   
 and compare Isa. liv. 12): the first foun- is a beautiful green: whence some have   
 dation-etone [was] jasper (the material supposed it our chrysolith: see above.   
 of the upper building of the wall, ver. 18), Compare Job xxviii 1 )), the tenth, chry-   
 the second, sapphire (the stone described soprasus (this word is found only in Pliny,   
 under this name by Pliny seems to be our who describes it as and of'a hue resem-   
 Inpis lazuli, But the sayphire of the Serip- Diing the amethyst), the eleventh, jacinth   
 tures seems more like the present hard (in Exod. xxviii, 19, ealled ligure. Pliny   
 sky-blue stone known by that name: sce describes this also as a paler kind of ame-   
 Ezek, i, 26), the third, chalcedony (this thyst), the twelfth, amethyst (Pliny   
 name is unknown: corresponding perhia reckons the amethyst among the purple   
 Fxod. xxviii, 19, “agate” There stones. Tt seems to be the stone now   
 seems to have been an agate brought from known by that ame), And the twelve   
 Chalcedon. \_ It is deseribed as semi-opaque, gates, twelve pearls (Isa. liv. 12, “c   
 blue, with stripes of other colours: buneles.” Wetstein quotes from a Rabbi.   
 “Tike trees in autumn,” Pliny), the fourth, nical work, that God shall place in the   
 emerald (uote, ch, iv. the fifth, sar- gates of the new Jerusalem pearls thirty